

notes on contributors

- **John Barker** received his PhD in philosophy from Princeton University and is now Assistant Professor of Philosophy at the University of Illinois at Springfield. He is primarily a philosophical logician/philosopher of language who has worked on the liar paradox and on the philosophy of information, but he has strong side interests in the philosophy of science, especially theory change, inter-theoretic reduction and quantum mechanics. He also has a longstanding interest in aesthetics and hopes to write another paper or two in this area _____
- **Tony Benn** lives, works, writes, paints in London, UK. Currently, he is completing PhD research on "Bad Painting". Current projects; ongoing painting practice, exploring drawing, found objects, and fabricated paintings. He has taught in art schools in UK, including Glasgow School of Art BA and Goldsmiths College MA. Link to his academic research site at Brighton University <http://artsresearch.brighton.ac.uk/research/academic/benn> _____
- **Rafael De Clercq** is Assistant Professor in the Department of Visual Studies of Lingnan University, Hong Kong, and Adjunct Assistant Professor in its Department of Philosophy. His research interests lie in aesthetics and metaphysics. He is working on a book on aesthetic properties _____
- **Gary Iseminger** is the Stephen R. Lewis, Jr. Professor of Philosophy, Emeritus, at Carleton College in Northfield, Minnesota USA, where he taught for 42 years before retiring in 2004. The present paper is part of his current project to extend, explain, revise, and generally improve the argument of his book *The Aesthetic Function of Art* (2004) _____
- **Daniel O. Nathan** teaches philosophy in the United States at Texas Tech University, where he is Associate Professor and Director of Graduate Studies. His publications in ethics, aesthetics, and philosophy of law have appeared in various journals worldwide, as well as in several anthologies. He is currently working on a naturalistic account of aesthetic value while also developing a book on artistic and legal interpretation _____

- Zofia Rosińska is Professor of Philosophy at the University of Warsaw and the chair of the department of the Philosophy of Culture. Her current area of study focuses on the interface between psychoanalysis and phenomenology. She has published and co-authored numbers of articles and eight books including, *Freud* (2002), *Psychoanalytic Ways of Thinking about Art* (1985), *Memory in Twentieth Century Philosophy* (2006), *What is Philosophy of Culture?* (2006). She also maintains active collaborations with several American and European Universities _____

- Larry Shiner is the author of *The Invention of Art: A Cultural History* (Chicago, 2001); his most recent work has concerned the philosophy of architecture and issues concerning the relationship among art, design, and craft _____

- Robert Stecker is Professor of Philosophy at Central Michigan University. In 2010, he is a Fulbright Scholar at Lingnan University in Hong Kong. He recently published the 2nd edition of *Aesthetics and the Philosophy of Art* (Rowman & Littlefield Publishers, Inc., 2010). He is currently working on a book about the intersection of ethical and aesthetic in life, art and the environment _____

- Nick Zangwill is Professor of Philosophy at Durham University. He has published widely on aesthetics, moral philosophy and the philosophy of mind. He is currently working on a book on the philosophy of music and a number of articles about the epistemology of morality _____